

Department of Folklore

History of the found of department of folklore of the Institute of Language and Literature named after Alisher Navoi of the Uzbekistan Academy of Sciences, is doing today a great job of collecting, publication and research of the Uzbek oral folklore begins with a research office in ethnography, folklore and archeology of the Committee studying the Uzbeks of the Scientific Council of the People's Commissariat of Education of the Republic Uzbekistan, formed in 1928 under the head of H.T.Zarifov. In December 1929, the Cabinet, the head of which was H.T.Zarifov, placed at the disposal of the restructured State Research Institute of Uzbekistan as independent (separate) departments.

However, in Uzbekistan folklore research began long before the formation of the Cabinet. Literary relation to folklore, its use for scientific and historical works (such as works of Makhmud Kashgar "Divan lugat Turk", Narshakhi "History of Bukhara", Abu Rayhon Biruni "Osor, at the Boky", Alisher Navoi "Mezon-ul avzon", Suleiman Bukhari "Lugat chigatoyi turki usmoniy", Gulhane "Zarbulmasal") has been a tradition since ancient times. Since the second half of the XIX, at the initiative of local intellectuals and foreign orientalists were published edition of lithography individual collections and folk epos, in periodicals published some articles on folklore, riddles, proverbs, tales and legends. Among them may be listed textbook "Chigat tili darsligi" (1867), published H.Vamberi, Dastan "Yusuf and Ahmad" (1911), a collection N.P.Ostroumova (1895, 1906), "Hikoyati Gorogli Sulton" (1875) "Jumboq majmuasi (1916)," Madaniy jumboq "Ibrohim Davron, individual articles, samples of folklore, published in" The regional newspaper Turkestan "in the newspaper" Turkestan Gazette and "Samarkand". In the 1st issue of the journal "Maorif" (1918) published an editorial with reference to a literate and enlightened people, and instruction. Later, folklore and ethnographic works centrally in the Uzbek National Hayat State Research Council (1921-1924) People's Commissariat of the Turkestan (1918-1920).

In the early 20th year of XX century orientalist scholar P.Faliev gathered Uzbek folk songs. Scientists musicologists V.Uspensky, N.Mironov recorded children's songs on a phonograph. Were organized an expedition to the area chairman of the Uzbek Bostanlyk Hayat Knowledge - Elbek (1921), members of the Hyatt - Gazi Olim Yunusov in Syrdarya and Samarkand (1922), Gulom Zafari Ferghana region (1921 - 1922).

Since the mid 20th year of XX century led folkloristic research was the study of the Uzbek Committee (1922-1929) of the Scientific Council of the People's Commissariat of Education of Uzbekistan.

At the initiative of scientists and poets as Gazi Olim Yunusov, Hadi Zarif, Abdullah Alawi, were such well-known storytellers dastans as Fazil Yuldash oglu Ergash Zhumanbulbul oglu Muhammadkul Zhonmurod oglu Pulkan, Nurmon Abduvoy oglu, Holyor Abdukarim oglu Dostyor Hozhayor oglu. Since the end of 1925 began recording full texts of traditional dastans. Research Committee on

ethnography, folklore and archeology organized two large expeditions to dialectology, ethnography and folklore: in 1929 in Kashkadarya and Surkhandarya region in 1930 -to Khorezm region. In these expeditions participated professor (the expedition leader) E.D.Polivanov professor, head of the cabinet H.T.Zarifov, L.P.Potapov ethnologist, linguist K.Ramazanov artist Sh.Gumarov, B.Rahmonov researcher, graduate student folklorist B.Karimov, a graduate student ethnographer S.Salimov.

During the Khorezm expedition found such great performers as Bakhshi Bol Abdullayev, the narrator Kurbon, Ahmad Bakhshi Matnazar ogli, Hozhayor Voiz ogli, Honimzhon Halfa, poet Bibi.

At the end of 1931 with the opening of the Research Institute of the cultural construction of the Cabinet of ethnography, folklore and archeology was transformed into a sector of ethnography and its leader became H.T.Zarifov. Sector of Ethnography in 1925-1930 yy. He organized the transfer of the collected folklore materials from Samarkand to Tashkent. In 1932 he organized an expedition to Ohangaranskom Chirchik and regions, as well as in the Fergana Valley.

On the basis of philological structure of the Research Institute of cultural development with the opening of the Research Institute of language and literature, ethnography Sector renamed the section of folklore (later section). Its head in different years were such scholars as H.T.Zarifov (1934-1938), M.Afzalov (1938-1940), B.Karimov (1940-1941). From this period started systematization and collection of folklore materials. As a result, Folklore Archive was founded (1934) at the Institute of Language and Literature of the Academy of Sciences of the Republic of Uzbekistan.

In 1935 and 1937. H.Zarifov led to the Ferghana Valley were sent two expeditions began work on the organization of scientific visits to different areas of our Republic. During these years, they became known storytellers dastans such as the poet Islom Nazar ogli, Saidmuradov ogli, Sadiq ogli Bori, Usman Mamatkul ogli, Bakhshi Melash Irmatov ogli.

In 1942-1944 yy. Chief of the Folklore was Academician V.M.Zhirmunsky. During these years, we paid special attention to the transfer of Uzbek folklore materials into Russian. Was established monograph V.M.Zhirmundskoy "Uzbek heroic epic" co-authored with H.T.Zarifov.

From August 1944 to March 1952 he led the folklore sector recognized folklorist M.Afzalov. Folklore expeditions were organized in 1945 in Sherabad, in 1946 in Jizzakh (expedition leader was H. Zarifi). At this time M.Afzalov, M.Alaviya, Z.Husainova collected folklore in different regions. Were found such folk storytellers dastans as Bekmurod Zhuboy ogli, Mardonakul ogli, Yusuf ogli Otagan poet dying Safarov.

In the department of folklore there are many separate editions of Uzbek folk epos, fairy tales, songs, proverbs and riddles, 37 volumes of "Uzbek folk art" (1964-1990.), Volume 2 "Uzbek folk proverbs" (1987-1998.), 8 book "Studies on the Uzbek folk art" (1967-1981 biennium), 3 volumes of "Sketches of the Uzbek folklore" (1988-1989.), the textbook "The Uzbek folk oral poetry" (1980, 1990, 2010), 5 volume edition " Istanbul taronalari "and 3 volume book in Russian, composed of congregations dastans of Ergash Zhumanbulbul oglu (1971-1973) (1974, 1977), Academic Press dastan "Alpamysh" (1999), the five books of studies entitled "Problems of Uzbek folklore" (2006, 2010-2011, 2015), volume 2 of 4 "The history of Uzbek folklore". Additionally, published monographs and books H.Zarifov, M.Afzalov, M.Alaviya, Z.Husanov, K.Imomov, T.Ashurov, T.Mirzaev, M.Mirzaev, F.Yuldoshev, M.Zhuraev, A.Musakulov , Sh.Turdimov, Zh.Eshonkulov, M.Zhuraeva, Z.Rasulova. Since 2015 preparing for publication 100-volume book "Monuments of the Uzbek folk art" and has published 1 to 6 volumes of multi-volume.