

Department of History of classical literature history

Since the 1950s significantly increased interest in the study of the history of Uzbek literature in this connection, a special department dealing with the study of the history of Uzbek literature. The head of the department was appointed scientists, Ph.D. Vahid Zohidov.

The main problem facing the Department was the establishment of the long history of Uzbek literature. But there was a problem - a lack of scientific forces, many issues of history of Uzbek literature eschu been insufficiently studied. So on the agenda were put issues systematizing materials, comprehensively explore lesser known periods in the history of Uzbek literature and art little-known of its representatives was required to engage in more serious theoretical questions of literary history. On this basis it was decided to create an appropriate anthology "Uzbek literature" in 4 volumes. Together with leading experts as P.Shamsiev, H.Zaripov, S.Mutallibov, D.Hayitmetov worked representatives of the new generation as A.Kayumov, H.Suleymanov, R.Madzhidi, S.Ganieva, Rustamov, M.Kadyrova . Include research revealed that the materials on the history of Uzbek literature very much and especially not before giving way to research in this direction. In connection with this, it was decided to publish the four-volume anthology "Uzbek literature" in two books. New materials collected as a result of further work includes a separate volume, which was 5-volume anthology.

During this period, the road was wide open for research on the history of Uzbek literature. In the late 50's - early 60's markedly increased interest in exploring little-known pages of Uzbek literature and its representatives, to the coverage of theoretical problems. They protected a number of doctoral and master's theses. For example, "Kokand literary srneda A.Kayumova," textual criticism lyrics of Alisher Navoi "H.Sulaymanova," Sci-critical text "Hamsa" Alisher Navoi and principles of preparation "P.Shamsieva," creative method of Alisher Navoi "A.Hayitmetova, "Satire Navoi" A.Abdugafurova. This thesis identified the degree of development of literature in our country and open the way to new research books and articles published by these scientists were to serve as a theoretical basis for the creation of the history of Uzbek literature, that really happened. Such monographs as Literature and critical views Alisher Navoi "(1960)," The lyrics Navoi (1961), "creative method of Alisher Navoi" A.Hayitmetova, "Satire Navoi" (1966), "The satire in the works of Navoi" (1972) A.Abdugafurova, "" Research on the Uzbek textual "P.Shamsieva," Poetics of Navoi "Đ□.Iskhakova (1963)," Lutfi "S.Erkinova," Hodge "M.Mirzaahmedovoy," Layla and Majnun "Alisher Navoi T. Ahmadov

S.Ganievoy scientific research to establish the scientific and critical text "Meeting Fine" and its publication in 1961 became remarkable examples of literary research nasslediya our people. During these years, the department has prepared and published the collected works of Alisher Navoi in 15 volumes.

In 1966-67 he held the post of Head of the Department of Philology R. Majidi, from 1967 to 1999 - for 32 years, Dr. Phil. A.Hayitmetov Sciences. Since 1999, head of the department is Doctor of Philology Sciences I.Hakkulov.