

Department of Literature of the XX century and Modern literary process

In 1929, on the basis of the Uzbek State Research Institute (USRI) was established sector of language and literature, whose staff for the first time in the history of Uzbek literature began to study the work of the representatives of not only classical, but modern Uzbek Soviet literature. In 1931, the sector of language and literature USRI was reorganized into the Uzbek Research Institute of Cultural Construction (URICC), on the basis of which in 1934 was created by Uzbek Research Institute of Language and Literature at the Committee of Sciences of the Uzbek SSR.

In 1937 the institute was named after Alexander Pushkin, and from now on it was called the Institute of Language and Literature A.S.Pushkin. In 1939 ILL was transformed into the Institute of language, literature and history, and in 1944 the Institute of Language and Literature became independent and its composition was established sector of the Uzbek Soviet literature. Currently, Department of literature of the XX century and Modern literary process "grown" from the sector.

Over the years, heads of these departments were I.Sultanov, S.Azimov, H.Yakubov, S.Mamadzhonov, N.Karimov. In the sector, the department included such well-known literary critics as Yu.Sultanov, A.Alimdzhonov, H.Abdusamatov, T.Sabirov, A.Abrarov, N.Vladimirova, M.Sultanova, M.Abdurahmanova and others.

The objective of the Department to the period of Independence was to study the history of the formation and development of the Uzbek Soviet literature and creativity leading writers. Based on this problem, officers of the written and published many books, monographs and articles, among which are such works as "The History of the Uzbek Soviet literature" (Moscow, 1967), "History of the Uzbek Soviet literature" in 3 volumes and 4 books (in Uzbek. lang., T., 1967-1972), "History of the Uzbek Soviet literature" in 5 volumes (1987-1994), collective collections "Typology of genres and stylistic diversity in the Uzbek literature "(1983)," Actual problems of modern literary process, "National originality of Modern Uzbek literature "(1984), as well as a complete collection of works by Hamza in 5 volumes, Aibek in 20 volumes, Hamid Alimdjan in 10 volumes, Gafur Gulam in 12 volumes.

Areas of research department.

In the years of Independence, employees of the department worked on the following projects:

1. 2007-2011. "The history of the Uzbek literature of the XX century" in 4 volumes. Project Manager N.F.Karimov.

Previous editions of "history" in the project focuses on: 1) the study Jadid literature is still considered reaction, creativity leading writers Jadid, such as M.Bekhbudi, A.Kadyri, Fitrat, Chulpan, Hamza, Sufizade and etc. ; 2) the study of the literary process and writers on the basis of common and universal values.

Under this project it has been a large volume of work. But the work on the project was not completed due to lack of funds for the possible publication of the first volume.

2. 2012-2015. "Wikipedia of Abdullah Kadiri". In one volume.

The project is now pending completion. In the latter, the designated project, in 2016 the project will be finished and finished products will be put into publishing and published.

Staff of the department. Currently, after the death of well-known literary critics as S.Mamadzhanov, N.Vladimirova, G.Muminov, M.Sultanova, M.Abdurahmanova, as well as voluntarily retired N.Rahimdzhanova and H.Ibrahimov, not fulfilled its part of the project on the "Wikipedia of A.Kadyri" department consists of the following researchers: PhD, prof. Karimov N. (Head. Department), Ph.D. U.Khamdamov, S.Tulaganova, M.Atadzhanova, D.Turaeva, Ph.D. M.Kuchkarova, Senior Researcher R.Mullakhodzhaeva, junior scientific researchers S.Kurbanov, M. Fazylova A. Eshniyazova.

Teaching methods and organizational work. Department staff work closely with the Union of Writers Uzbekistan: take an active part in the annual discussion of the published new works of prose, poetry, drama, criticism and literary criticism; print serve a literary-critical articles and reviews. During work on the "Wikipedia of A.Kadyri" they contacted other countries working in the literary criticism, writers and journalists, from whom he received the necessary information and materials. The department also maintained good communication with organizations associated with the project name as the Tashkent House of Photography, Academy of Arts, "O'zbekteatr", "Uzbekkino" Tatar Cultural Centre, Embassy of the Tatar Republic of Uzbekistan, and others.

Department staff and PhD students publish their research articles in journals published in Russia, Kazakhstan, Germany, Turkey and others. Countries.

Abroad Publications:

1. Hamdamov U. XX yūzyıl ōzbek ŗirinde poetik simgesi ve onun geliŗmesi.«Gūncel sanat» dergisi. Turkiye, Antalya. 2011 yıl, temmuz-agustos sayisi.

2. Hamdamov U. Edebiyatın toplumsal kokeni. Kardes kalemler. Turkiye, Ankara. 2011yıl, 60 sayi.

3. Hamdamov U. Common view to the new uzbek poetry. Filologiyameseleleri.Baki.“Elm ve tehsil”, 2012. S. 454-457.

4. Tўлаганова С. “Абдулла Қодирий ва фольклор” “Қарақалпақ фольклоры” 100 томлығының жарыққа шығыуы мўнәсибети менен өткерилетуғын «Халық аўызеки дөретиўшилиги миллий хәм улыўмаинсаныйлық қәдирийатлар системасында» атамасындағы Халықаралық илимий Симпозиумны. 2015, 26-27 ноябрь, Нукус.

5. Tölegenova S. A.Kadirî'nin ilk hocası.“Türk xalqları ədəbiyyatı: mənşəyi, inkişaf mərhələləri və problemləri” mövzusunda keçiriləcək Beynəlxalq elmi konfrans. Bakı (Azərbaycan). 2015, 1-3 dekabr.

6. R. Şevket Rahman şiirlerinde Yurt Konusu . Kardeş kalemler. Aylık Avrasya Edebiyat Dergisi Avrasya Yazarlar Birliği. YIL: 6 / Nisan -2012. S. 64–73.

7. Mullaхodjayeva R. XX yüzüyl özbek şiirinde toplumsal konuların tedrici temayulleri. Baku, 2013, 20-21 dekabr. Сравнительное литературоведение: историография в литературах и культурах: между историей, мифом и литературой.

8. Qurbonov S. Erkin Azamov'un sanatında genel insanlığa ait der meselesi. Güncel sanat dergisi. Kültür edebiyat sanat. Mayıs-Haziran ayı, 2012. 3 Sayı.

9. Тураева Д. Лирика природы в творчестве Кудрата Хикмата.// Филология масалалари.- Баку (Озәрбайжон), «Илм ва таҳсил», 2012, № 1 - Б. 555 – 560

10. Тураева Д.Ж. Лирика природы в творчестве Кудрата Хикмата. // Актуальные проблемы гуманитарных и естественных наук. – Москва (Россия). - 2011. - № 3 - С. 211 - 212.

11. Otadjanova M.O. Literal evolution of mythologic alplots in uzbek novels. Scienceand Education. (materials of the ix international research and practice conference). October 1 - 2 , 2015. Munich, Germany 2015.

12. Отажанова М. Анъанага янгича муносабат. Международной научно-теоретической конференции. Алматы 2015. 25 ноябрь.